

# Easter Trilogy

Nick Nye

## 1. In Eden now

Simon Austin 1993

Adagio  $\text{♩} = 66$

Sop Solo *mf* In E - den now God walks the lone - ly a - ven - ues - that e - cho his per - fec - tion

Sop *mf* In E - den now God walks the lone - ly a - ven - ues - that e - cho his per - fec - tion

Alto Solo *mf* In E - den now God walks the lone - ly a - ven - ues - that e - cho his per - fec - tion

Alto *mf* In E - den now God walks the lone - ly a - ven - ues - that e - cho his per - fec - tion

Ten *mf* In E - den now.. God walks the lone - ly a - ven - ues that e - cho his per - fec - tion

Bar Solo *mf* In E - den now.. God walks the lone - ly a - ven - ues that e - cho his per - fec - tion

Bass *mf* In E - den now.. God walks the lone - ly a - ven - ues that e - cho his per - fec - tion

5

Sop solo — The wind - ling i - ma - ges - of beast and bird rid - dle his trou - bled

S — The wind - ling i - ma - ges - of beast and bird rid - dle his trou - bled

Alto solo — The wind - ling i - ma - ges - of beast and bird - rid - dle his trou - bled

A. — The wind - ling i - ma - ges - of beast and bird - rid - dle his trou - bled

T. — The wind - ling i - ma - ges - of beast and bird rid - dle his trou - bled

Bar solo — The wind - ling i - ma - ges - of beast and bird rid - dle his trou - bled

B. — The wind - ling i - ma - ges - of beast and bird rid - dle his trou - bled

A

8

Sop solo eyes. *mp* Why are the trees so gaunt and few, The springs all gut - ter - ing

S eyes.

Alto solo eyes. *mp* Why are the trees so gaunt and few, The springs all gut - ter - ing

A. eyes.

T. eyes.

Bar solo eyes. *mp* Why are the trees so gaunts and few, The springs all gut - ter - ing

B. eyes.

12

Sop solo ? *mf* On - ly the tree of know - ledge blooms and *f* thrives Its dark fruit burst - ing

S *mf* On - ly the tree of know - ledge blooms and *f* thrives Its dark fruit burst - ing

Alto solo ? *mf* On - ly the tree of know - ledge blooms and *f* thrives Its dark fruit burst - ing

A. *mf* On - ly the tree of know - ledge blooms and *f* thrives Its dark fruit burst - ing

T. *mf* On - ly the tree of know - ledge blooms and *f* thrives Its dark fruit burst - ing

Bar solo ? *mf* On - ly the tree of know - ledge blooms and *f* thrives Its dark fruit burst - ing

B. *mf* On - ly the tree of know - ledge blooms and *f* thrives Its dark fruit burst - ing