

Alleluia! The day dawns when all are free

Nick Nye

Set for SATB choir

Simon Austin

Lilting Andante

J.=60
** mf*

Soprano Alto Tenor Bass

Al-le-lu-ia, Al - le - lu - ia, Al-le-lu-ia, Al - le - lu - ia! The day - dawns when
mf
Al-le-lu-ia, Al - le - lu - ia, Al-le-lu-ia, Al - le - lu - ia! When
mf
Al-le-lu-ia, Al - le - lu - ia, Al-le-lu-ia, Al - le - lu - ia! When
mf
Al-le-lu-ia, Al - le - lu - ia, Al-le-lu-ia, Al - le - lu - ia! When

6

all are free, When we - be-comewhat we should be. The lame - will dance, the blind will see.
we are free, what we should be, - The lame - will dance, the blind will see. -
we are free, what we should be, The lame - will dance, the blind will see. -
we are free, what we should be, The lame - will dance, the blind will see.

11 *mf*

Al-le-lu-ia, Al - le - lu - ia, Al-le-lu-ia, Al - le - lu - ia. The
mf
Al-le-lu-ia, Al - le - lu - ia, Al-le-lu-ia, Al - le - lu - ia. The child will live who hun-gers now, The
mf
Al-le-lu-ia, Al - le - lu - ia, Al-le-lu-ia, Al - le - lu - ia! - The
mf
Al-le-lu-ia, Al - le - lu - ia, Al-le-lu-ia, Al - le - lu - ia. The child will live who hun-gers now, The

* The 6/8, 3/4 alternate bars repeats except bars 43-47